Меѓународен Универзитет Визион - International Vision University
Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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SYLLABUS

COURSE NAME	COURSE CODE	SEMESTER	COURSE LOAD	ECTS
PROTECTION OF CULTURAL HERITAGE	**ARC-3010**	**6**	**150**	**5**

Prerequisite(s)	None

Course Language	Macedonian, Turkish, English
Course Type	Required
Course Level	First Cycle
Course Lecturer	
Course Assistants	
Classroom	
Extra-Curricular Office Hours and Location	**Meeting:** **Consultancy**

Course Objectives	The course aims to explain the development of conservation thought and its theoretical basis, to learn the architectural heritage and examples that make up the historical environment in our country, and to gain conservation awareness.
Course Learning Outcomes	- To gain crafts for critical thinking skills. - Teaching the individuals of a level and their imagination. - Develop research skills. - Gives the ability to think critically about the protection of cultural heritage. - It provides comprehension of the scope and content of the protection of cultural heritage. - It gives information about new concepts, approaches, and views emerging in the field of cultural heritage protection. - It touches on the current problems in the field of cultural heritage protection. - It includes the UNESCO World Heritage List determination criteria.
Course Contents	Introduction of Current Concepts and Topics Discussed in Our Country and the World on the Protection of Cultural Heritage; Discussing How Conservation Concepts Have Been Formed Today Through Different Examples.

WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Week	Subjects	Related Preparation
1	Introduction: Historical development of cultural heritage protection	Related Chapters of Course Sources
2	Values and Relationships between Tangible and Intangible Dimensions of Heritage Places	Related Chapters of Course Sources
3	Basic principles in determining the values accepted as cultural heritage.	Related Chapters of Course Sources
4	International Charters (Carta Del Restauro, Athens Agreement, Venice Charter).	Related Chapters of Course Sources
5	UNESCO World Heritage List determination criteria.	Related Chapters of Course Sources
6	Contribution to sustainability and cultural heritage conservation, the emergence of the concept of sustainability, the concept of sustainability in historical environments through different examples.	Related Chapters of Course Sources
7	Mid-term Exam	Related Chapters of Course Sources
8	Modern architectural heritage and conservation problems, organizations working in the field of conservation of modern architectural heritage.	Related Chapters of Course Sources
9	Industrial heritage and conservation problems, the recognition process of industrial heritage as an object of protection.	Related Chapters of Course Sources
10	Concept of the cultural landscape, classification of the cultural landscape, recognition of cultural landscape as a conservation object, problems of cultural landscape protection, examples of different landscapes.	Related Chapters of Course Sources
11	Creation and operation of the scenario for the design problem spots	Related Chapters of Course Sources
12	Conservation problems in the historic environment	Related Chapters of Course Sources
13	Institutions, organizations, duties and authorities in our country related to the protection of Cultural Heritage.	Related Chapters of Course Sources
14	Student Seminar presentations.	Related Chapters of Course Sources
15	Final Exam	Related Chapters of Course Sources

ECTS / WORKLOAD TABLE

Presentation / Seminar			
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Midterm Exam	1	12	12
Final examination	1	14	14
Total Work Load			
ECTS	**5**		

GENERAL PRINCIPLE RELATED TO COURSE

Dear students,

In order to be included, learn and achieve full success that you deserve in the courses you need to come well prepared by reading the basic and secondary textbooks. We are expecting from you carefully to obey to the course hours, not to interrupt the lessons unless is very indispensable, to be an active participant on the courses, easily to communicate with the other professor and classmates, and to be interactive by participating to the class discussions. In case of unethical behavior both in courses or on exams, will be acting in framework of the relevant regulations. The attendance of the students will be checked in the beginning, in the middle or at the end of the lessons. Throughout the semester the students who attend to all lectures will be given 15 activity-attendance points in addition to their exam grades.

SOURCES

COMPULSORY LITERATURE		
No	Name of the book	Author's Name, Publishing House, Publication Year
1	DOCOMOMO International (International Committee for Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement	http://www.docomomo.com/
2	Osmanlı Anıt Mimarisinde Klasik yapı Detayları	Mehmet Bülent Uluengin
3	Doğramalar-Ahşap Pencere	Muhittin Binan

ADDITIONAL LITERATURE		
No	Name of the book	Author's Name, Publishing House, Publication Year
1	UN Sustainable Development Goals	http://www.un.org/sustainabledevelopment/cop21/
2	Reconnecting the City: The Historic Urban Landscape Approach and the Future of Urban Heritage	Bandarin, F., van Oers, R.
3	Management Guidelines for World Cultural Heritage Sites, ICCROM Publications	Feilden, B., Jokilehto, J.

EVALUATION SYSTEM

Underlying the Assessment Studies	NUMBER	PERCENTAGE OF GRADE
Attendance/Participation	15	%10
Project / Event	1	%20
Mid-Term Exam	1	%35
Final Exam	1	%35
TOTAL	**17**	**%100**

ETHICAL CODE OF THE UNIVERSITY

In case of the students are cheating or attempt to cheat on exams, and in the case of not to reference the sources used in seminar studies, assignments, projects and presentations, in accordance to the legislations of the Ministry of Education and Science of Republic of Macedonia and International Vision University, will be applied the relevant disciplinary rules. International Vision University students are expected never to attempt to this kind of behavior.